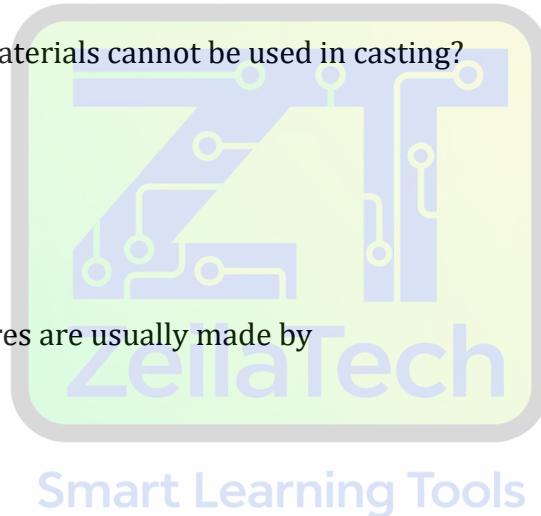
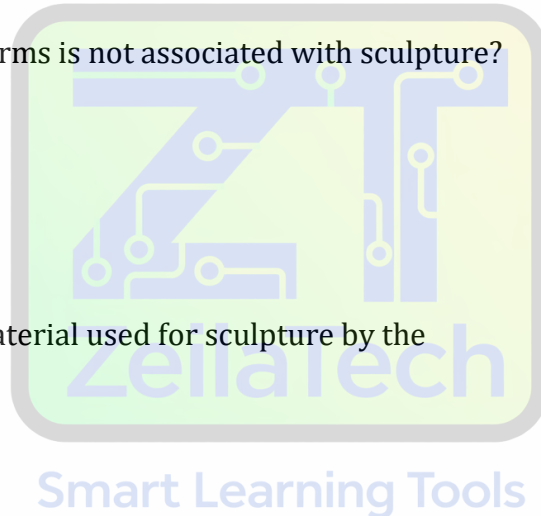


2024 WASSCE MOCK 2 – SCULPTURE 1
SCULPTURE 1
PAPER 1
Objectives

1. Which of these tools is mostly used in traditional carving?
 - A. Chisel
 - B. Adze
 - C. Mallet
 - D. Saw
2. Designs on medals and coins are examples of
 - A. Construction work
 - B. tempering
 - C. relief work
 - D. assemblage
3. Which of the following materials cannot be used in casting?
 - A. Stone
 - B. Cement
 - C. Plaster
 - D. Metal
4. Several identical sculptures are usually made by
 - A. annealing
 - B. casting
 - C. carving
 - D. modeling
5. Which of the following activities comes first in carving?
 - A. Blocking the wood
 - B. Marking the details
 - C. Polishing the wood
 - D. Sharpening the tools
6. Which of the following processes required a power tool?
 - A. Grinding
 - B. Stropping
 - C. Honing
 - D. Whetting
7. A sculpture created by cutting and joining scraps is termed



- A. assemblage
 - B. moulding
 - C. construction
 - D. modelling
8. Which of the following media is most suitable for a beginner in carving?
- A. hardwood
 - B. soft clay
 - C. stone
 - D. Styrofoam
9. The art cutting designs on a metal or wooden slab is known as
- A. scratching
 - B. engraving
 - C. painting
 - D. paneling
10. Which of the following terms is not associated with sculpture?
- A. Casting
 - B. Butterfly
 - C. Armature
 - D. Tjanting
11. Clay was the principal material used for sculpture by the
- A. Nok
 - B. Wolof
 - C. Ibibio
 - D. Mende
12. Plaster of Paris is associated with
- A. construction
 - B. etching
 - C. casting
 - D. assemblage
13. Metals casting by the lost wax technique was specialty of the
- A. Mende of Sierra Leone
 - B. Bambara of Mali
 - C. Baule of Cote d'Ivoire
 - D. Baluba of Zaire



14. Water can be cast by

- A. boiling
- B. pouring
- C. stirring
- D. freezing

15. The process of modelling with rolled clay is termed

- A. rolling
- B. coiling
- C. pinching
- D. slabbing

16. Joining scraps of defined forms in sculpture is referred to as

- A. assembling
- B. casting
- C. modelling
- D. carving

17. In which of the following processes are the figures usually attached to the background?

- A. Modelling
- B. Construction
- C. Relief
- D. Assemblage

18. Which of the following media has a higher degree of plasticity?

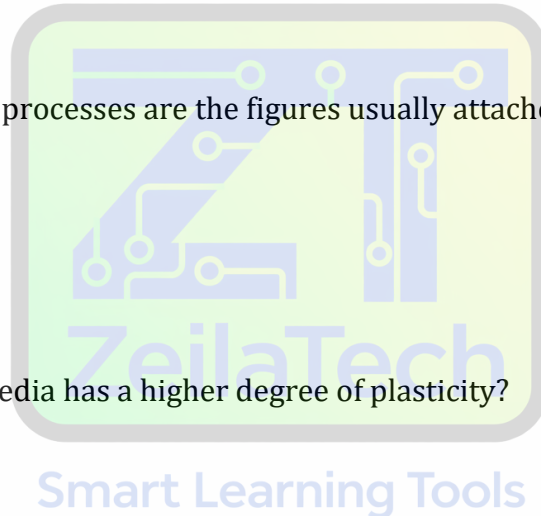
- A. Cement
- B. Plastic
- C. Plaster
- D. Clay

19. The hollowing-out of a modelled clay work is termed

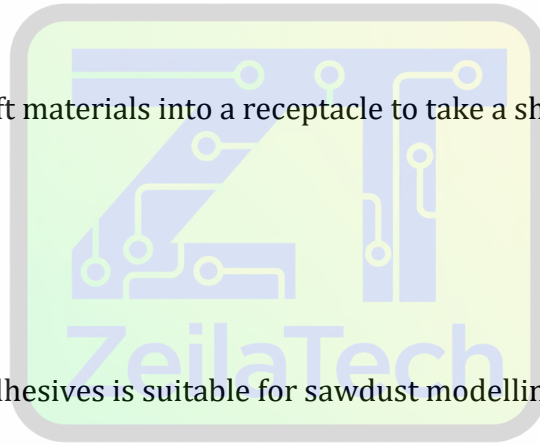
- A. pinching
- B. scooping
- C. scratching
- D. carving

20. More than one copy of the same work requires the use of

- A. piece mould
- B. waste mould
- C. welded mould
- D. secured mould



21. A wood carving usually warps when the wood is
- A. seasoned
 - B. unpolished
 - C. unseasoned
 - D. lacquered
22. Which of the following sets of materials is used for papier mache?
- A. paper, sand, water
 - B. water, paper, plaster
 - C. wood, starch, water
 - D. paper, water, starch
23. Identify the most suitable tool for whittling from the following
- A. Rasp
 - B. Gouge
 - C. Claw
 - D. Knife
24. The process of forcing soft materials into a receptacle to take a sharp is termed
- A. moulding
 - B. modelling
 - C. casting
 - D. forming
25. Which of the following adhesives is suitable for sawdust modelling?
- A. Rubber solution
 - B. Carpenter's glue
 - C. Starch
 - D. Gloy
26. Identify a three-dimensional form from the following
- A. Appliqué
 - B. Collage
 - C. Tile
 - D. Etching
27. Which of the following is a part of an armature?
- A. Bust peg
 - B. Butterfly
 - C. Pedestal
 - D. Plinth



Smart Learning Tools

28. A tool mainly used for roughing-out wood sculpture is the

- A. scraper
- B. gouge
- C. adze
- D. chisel

29. Rasps are designed to make surfaces of wood

- A. shine
- B. clear
- C. coarse
- D. glossy

30. Which of the following species of wood is very brittle?

- A. Ebony
- B. Cedar
- C. Teak
- D. Mahogany

31. The function of scooping in modelling is to

- A. reduce weight
- B. prevent rapid drying
- C. help change colour of clay
- D. make clay durable

32. A sculptor will require calipers for

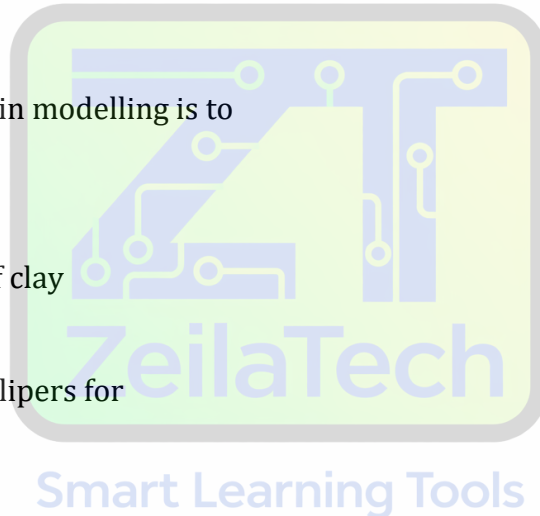
- A. detailing
- B. measuring
- C. modelling
- D. scooping

33. Kneading is important in modelling because it makes the clay

- A. porous
- B. sticky
- C. plastic
- D. strong

34. A device usually used for holding wood firmly for carving is the

- A. pliers
- B. clip
- C. calipers
- D. vice



35. A sculptor presents working drawings in three dimensions to
- A. standardize parts of the object to be made
 - B. protect parts of the object to be portrayed
 - C. show in multi view what the finished work will look like
 - D. show how to count the sides of the finished work in space
36. Soaking, wedging and kneading are processes in
- A. assemblage
 - B. modelling
 - C. construction
 - D. casting
37. The quality of a sculptural medium that makes it pliant to the finger is it's
- A. plasticity
 - B. opacity
 - C. porosity
 - D. malleability
38. The following are careers in sculpture except
- A. tile making
 - B. plaster moulding
 - C. stone carving
 - D. metal casting
39. The process of making toy cars from sheets of metals is
- A. assemblage
 - B. moulding
 - C. construction
 - D. montage
40. Which of the following is not a release agent for plaster cast?
- A. Clay slip
 - B. Graphite
 - C. Liquid detergents
 - D. Oil products

